

Music links

(* = on iTunes)

| | | |
|---|---------------------|--|
| Goethe: | <i>Faust</i> | Faustian legends |
| Mozart: | <i>Don Giovanni</i> | Don Juan legends |
| Beethoven: | <i>Fidelio</i> | Original libretto, French; place Sevilla |
| | <i>9th Symphony</i> | <i>Ode to Joy/ Himno a la alegría</i> |
| | <i>5th Symphony</i> | <i>A Fifth of Beethoven</i> (Walter Murphy, <i>Fever</i> : 94, Billboard's Greatest |
| <i>Saturday Night Songs of All Time</i> | | |

The use of the song in *Family Guy* came as a direct reference to its composer Murphy, who also composed the *Family Guy* theme and much of the show's incidental music. The song was the theme of an Argentinian TV series called *Hermanos y Detectives* and featured in a dance scene in HBO's *Eastbound and Down*.

When I Get You Alone -- Alan Thicke

Beethoven's 5th Symphony: *Merengue* -- *La Charanga Cubana*

Beethoven's 5th -- 3 Redneck Tenors

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|---------------|---------------------------|--|
| Bizet: | <i>Carmen</i> | <i>Toreador song</i> |
| Tchaikovsky: | <i>1812 Overture</i> | War of 1812 |
| | <i>Piano Concerto #1</i> | <i>Tonight We Love</i> |
| Rachmaninoff: | <i>Piano Concerto #2</i> | <i>Full Moon and Empty Arms; All By Myself / Solo otra vez</i> (Il Divo) |
| Chopin: | <i>Fantasia Impromptu</i> | <i>I'm Always Chasing Rainbows</i> |
| | <i>Etude 10, #3</i> | <i>No Other Love</i> |
| Rodrigo: | <i>Aranjuez Concierto</i> | <i>Aranjuez</i> |
| Puccini: | <i>La Boheme</i> | Musical : <i>Rent</i> |

Videos:

Based on Joaquín Rodrigo's *Concierto de Aranjuez: Aranjuez con tu amor*

http://www.youtube.com/watch?v=6PfGa_IUIsA

Nana Mouskouri and Andrea Bocelli (with letra)

<http://www.yesemm.com/videos/video-player/?id=L68oPjBa9tl>

Herb Alpert instrumental

<http://www.youtube.com/watch?v=LxpRVbhWLI&feature=related>

<http://www.youtube.com/watch?v=w8LL1x6J2rU&feature=related>

<http://www.youtube.com/watch?v=iuxb4zs0BNA&feature=related>

Paco de Lucía, Parts 1, 2 (best known theme), and 3

<http://www.youtube.com/watch?v=4E9y61mPJR4>

Il Divo and Sarah Brightman

Based on Rachmaninoff

<http://www.youtube.com/watch?v=iggWwv-IN4A>

****Full Moon and Empty Arms -- Frank Sinatra***

<http://www.youtube.com/watch?v=6KlhhvfAhM4>

(All by Myself is a power ballad written and performed by Eric Carmen in 1975.

The verse borrows very heavily from the second movement (Adagio Sostenuto) of Sergei Rachmaninoff's Piano Concerto No. 2 in C minor, Opus 18, which Carmen believed was in the public domain. Having found it was not, only after the record had been issued, Carmen had to come to an agreement with the Rachmaninoff estate. Early versions, therefore, only give writing credits to Carmen, but later versions also credit Rachmaninoff [1] The chorus borrows from a song "Let's Pretend" that Carmen had written for the Raspberries in 1973)

<http://www.youtube.com/watch?v=sE0zQitDcSg>

Il Divo in Mérida, España

<http://www.youtube.com/watch?v=SLMdCmzsk6I>

David Bisbal, Operación Triunfo 1

From Bizet's Carmen

http://carldecs.multiply.com/video/item/33/Stand_Up_and_Fight_Classical_origin_-_Toreador_by_Bizet

Toreador -- instrumental

Based on Dvorak's 9th "New World" Symphony

<http://carldecs.multiply.com/video/item/27>

****Going Home* -- Dvorak's 9th symphony (Movement 2 of video) played often for soldiers, funerals --Dianna Durbin; Statue of Liberty**

Based on Chopin's *Fantasia impromptu*

<http://www.youtube.com/watch?v=VbLLXUMcLKs>

****I'm Always Chasing Rainbows* -- Judy Garland**

<http://video.asterpix.com/v/215166201/im-always-chasing-rainbowschopins-fantasia-impromptu/>

***I'm Always Chasing Rainbows* -- Chopin**

Based on Beethoven's *9th Symphony*

The *Ode to Joy* was adopted as Europe's anthem by the Council of Europe in 1972, with an official arrangement for orchestra written by Herbert von Karajan.

<http://www.youtube.com/watch?v=o3Nc8b4E1z0>

***Himno a la alegría: Miguel Ríos en el Zócalo* -- Christmas**

<http://www.youtube.com/watch?v=-CvPY59lsA8>

Joan Manuel Serrat, Ana Belén, Víctor Manuel, Miguel Ríos

http://www.youtube.com/watch?v=_3DYdSOzw0U

*** *Paul Robeson* in English and German; ends with "All for one and one for all"**

(No video, just a picture; has audio)

***Fuenteovejuna; 3 Musketeers* -- connections**

<http://www.youtube.com/watch?v=DGIjXWUksX0&feature=related>

Von Karajan with Berlin Philharmonic and ? sung in German (says subtitled, but not that I see!)

<http://www.youtube.com/watch?v=80dtB7V8cr4&feature=Playlist&p=77D7937D49E44185&index=3>

Various Polish singers

<http://www.youtube.com/watch?v=nZJ1Tgf4JL8>

http://www.youtube.com/watch?v=imv2M64t_og

<http://www.youtube.com/watch?v=6K4635W4roY&feature=related>

<http://www.youtube.com/watch?v=H9V5yUsrmdg>

This is the operatic version with Leonard Bernstein, Vienna Philharmonic and chorus (in sections) (Third URL is the theme, sung in German)

Beethoven's theme is also the setting for the Christian hymn, *Joyful, Joyful We Adore Thee* (or *Hymn to Joy*), a poem written in 1908 by Henry van Dyke (1852–1933).

http://www.youtube.com/watch?v=MIRFE_1huMc

From *Sister Act 2*, Whoopi Goldberg: *Joyful, Joyful*

Based on Beethoven's 5th Symphony

<http://www.youtube.com/watch?v=VBiL96Puu4>

3 Redneck Tenors

<http://www.youtube.com/watch?v=EEhF-7suDsM&feature=related>

Argument set to Beethoven's 5th Symphony: Sid Caesar and Nanette Fabray

Based on Beethoven's *Sonata*:

<http://www.youtube.com/watch?v=GaziqD4mLvw&feature=related>

Dudley Moore plays a very funny but also very musically well-done parody of a Beethoven *Piano Sonata*, using the famous whistling tune from "Bridge Over the River Kwai" as a thematic subject.

Based on Chopin's *Etude 10, No. 3*:

<http://www.youtube.com/watch?v=gBzoBq8P5yl&feature=related>

* *No Other Love* -- Jo Stafford

http://www.youtube.com/watch?v=E3lw1P_Fp5c (Acura MDX commercial)

Based on Tchaikovsky's *Piano Concerto #1*

<http://www.youtube.com/watch?v=nZB9U9OO3-o&feature=related>

Tonight We Love -- Bo Cerrudo

<http://www.youtube.com/watch?v=3gbePjrklIM&feature=related>

Tonight We Love -- Freddy Martin's Orchestra

